EDITORIAL

ESSAYS

“How Jules Verne Reinvented the Royal Navy’s Polar Exploration Vessels,” Aaron M. Long 7

“The Magellan-Elcano Expedition,” Carla Rahn Phillips 26

“Toward a Blue Modernism: Trans-Corporeality in The Old Man and the Sea,” Sean Collins 41


“Naval Operating Base (NOB) ‘Cactus’ and Coast Guard Combat Operations in the Battle for Guadalcanal,” William H. Thiesen 71

“‘Heartening the Weaklings’: Questions of Gender, Race, Class, and Power in Jack London’s Use of Sea Music,” Mary K. Bercaw Edwards 87

BOOK REVIEWS

Ahab’s Rolling Sea: A Natural History of Moby-Dick, by Richard J. King. Reviewed by Wayne Franklin. 103


1545: Who Sank The Mary Rose?, by Peter Marsden. Reviewed by William Fowler. 107

The News at the Ends of the Earth: The Print Culture of Polar Exploration, by Hester Blum. Reviewed by R.D. Madison. 109

Sea of Storms: Shipwrecks of Cornwall and the Isles of Scilly, by Richard Larn. Illustrated by Oliver Hurst. Reviewed by D.S. Parrott. 111

Jonesport America: A History Preserved in Pictures.
Sails to Rails and Beyond: A Brief Study of Transportation in the Machias Valley of Maine, 1763-1983.
Reviewed by Stephen Sanfilippo. 113
Fanning’s Narrative, by Nathaniel Fanning. Edited by Thomas Philbrick.  
Reviewed by R.D. Madison.  

For God and Glory: Lord Nelson and His Way of War, by Joel Hayward.  
Reviewed by Tony McGowan.  

The Trial of the Edmund Fitzgerald: Eyewitness Accounts from the U.S. Coast Guard Hearings, edited by Michael Schumacher.  
Reviewed by D.S. Parrott.  

The Classics Slacker Reads Moby Dick, by Christina (“Cta”) Negrón.  
Reviewed by R.D. Madison.